

Emma Lodgard

Costume Crafts and Wig Artisan

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Production Experience

Date	Position	Show	Theatre	Director
Dec 2018	Stitcher Wardrobe Supervisor Wig Master	<i>Tenderly: The Rosemary Clooney Musical</i>	Florida Repertory Theatre	Eleanor Holdridge
Oct 2018	Stitcher Wardrobe Supervisor Wig Master	<i>Steel Magnolias</i>	Florida Repertory Theatre	Jason Parrish
Sept 2018	Stitcher Crafts Artisan	<i>Cat in the Hat</i>	Florida Repertory Theatre	Natalie Novacek
Jul 2018	Stitcher Wardrobe Crew	<i>In the Heights</i>	Lees-McRae Summer Theatre	Janet Speer
Jul 2018	Stitcher	<i>My Way</i>	Lees-McRae Summer Theatre	Mike Hannah
Jun 2018	Asst. Costume Designer Stitcher	<i>The Wiz</i>	Lees-McRae Summer Theatre	Janet Speer
Mar 2018	Draper Stitcher	<i>In the Next Room</i>	Central Theatre Ensemble	Emily Rollie
Feb 2018	Wig Crew	<i>Motown the Musical</i> The National Tour	The Capitol Theatre	Charles Randolph-Wright
May 2017	Costume Designer Crafts Artisan	<i>Midsummer Night's Dream</i>	Central Theatre Ensemble	Matthieu Chapman
Dec 2016	Wig and Makeup Designer Crafts Artisan	<i>She Kills Monsters</i>	Central Theatre Ensemble	Patrick Dizney
May 2016	First Hand Wardrobe Crew Wig Crew	<i>Mary Poppins</i>	Central Theatre Ensemble	Terri Brown
Feb 2016	Costume Designer	<i>Circle Mirror Transformation</i>	Central Theatre Ensemble	Patrick Dizney

Work Experience

- ❖ Florida Repertory Theatre Costume Shop: Stitcher and Wardrobe Intern: 2018~Present
- ❖ Lees-McRae Summer Theatre Costume Shop: Stitcher: 2018
 - Stitcher, Milliner, Costume Crafts Artisan, Mentor
- ❖ Central Theatre Ensemble Costume Shop: Stitcher: 2015~2018
 - Draper, First Hand, Stitcher, Wig Artisan, Costume Crafts Artisan

Skills

- ❖ **Advanced Sewing and Needlework Skills:** Machine and hand sewing, basic maintenance knowledge for sewing machines and sergers. Experience with crocheting, knitting, felting, and weaving.
- ❖ **Other Costuming Skills:** Draping, fabric dyeing and color matching experience, millinery, devoré, distressing, beading, embellishing, and jewelry/accessory making.
- ❖ **Crafting Skills:** Clay sculpting, plaster mold making, latex casting, thermoplastics, craft foam, paper mâché, soldering, wood burning, and paper cutting, as well as painting with latex, acrylic, and watercolor paints.
- ❖ **Wigs:** Styling; maintaining; and cleaning lace front wigs, hard front wigs, and facial hair. Experienced with attaching lace fronts, ventilating, cutting, and dyeing wigs.
- ❖ **Makeup:** Knowledge of basic corrective, special effects makeup, and prosthetics.
- ❖ **Other:** First Aid and CPR training, well versed in Microsoft Office.

Education

- ❖ 2018 ~ BFA Theatre Design and Production ~ Central Washington University
- ❖ **References Available Upon Request**